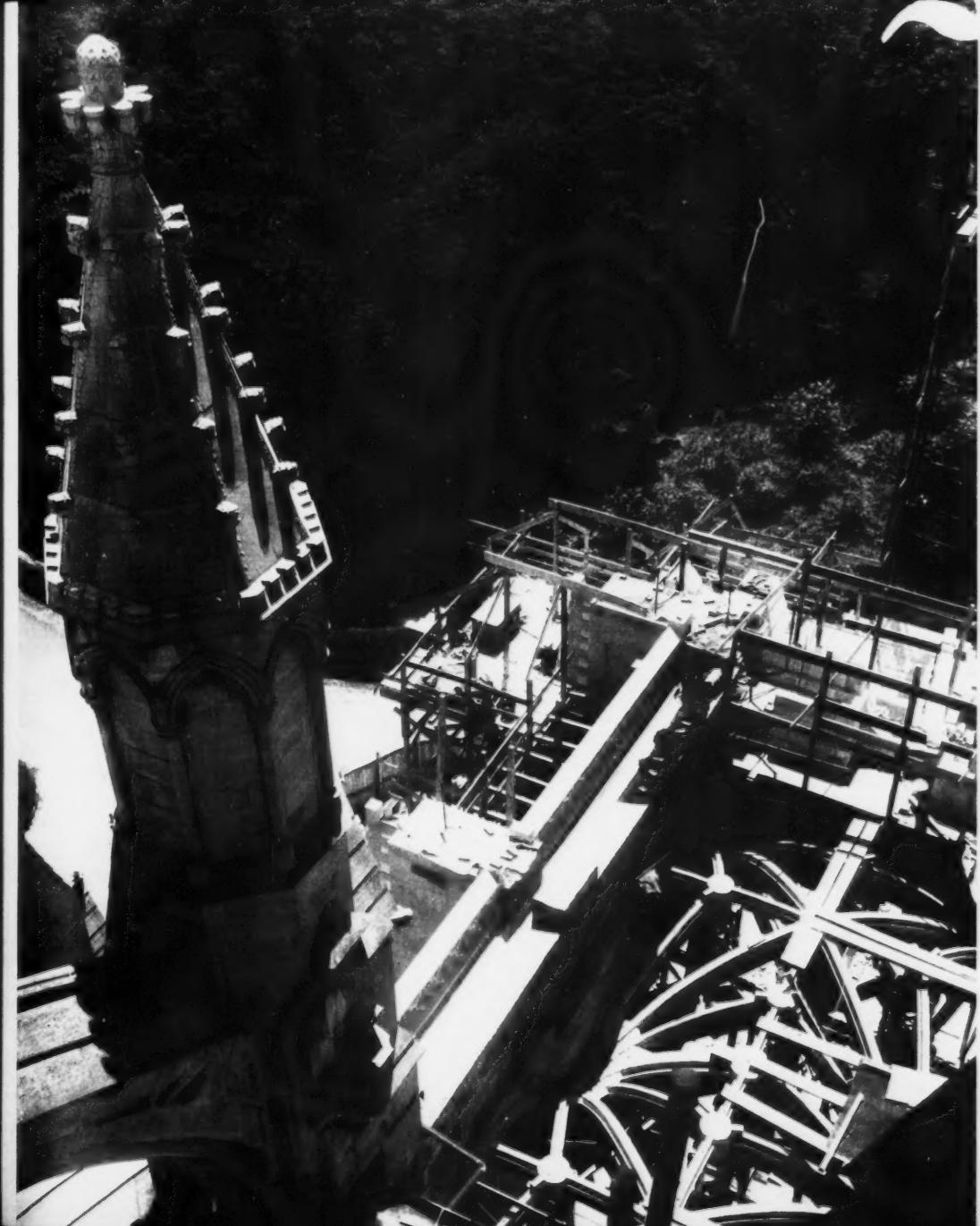
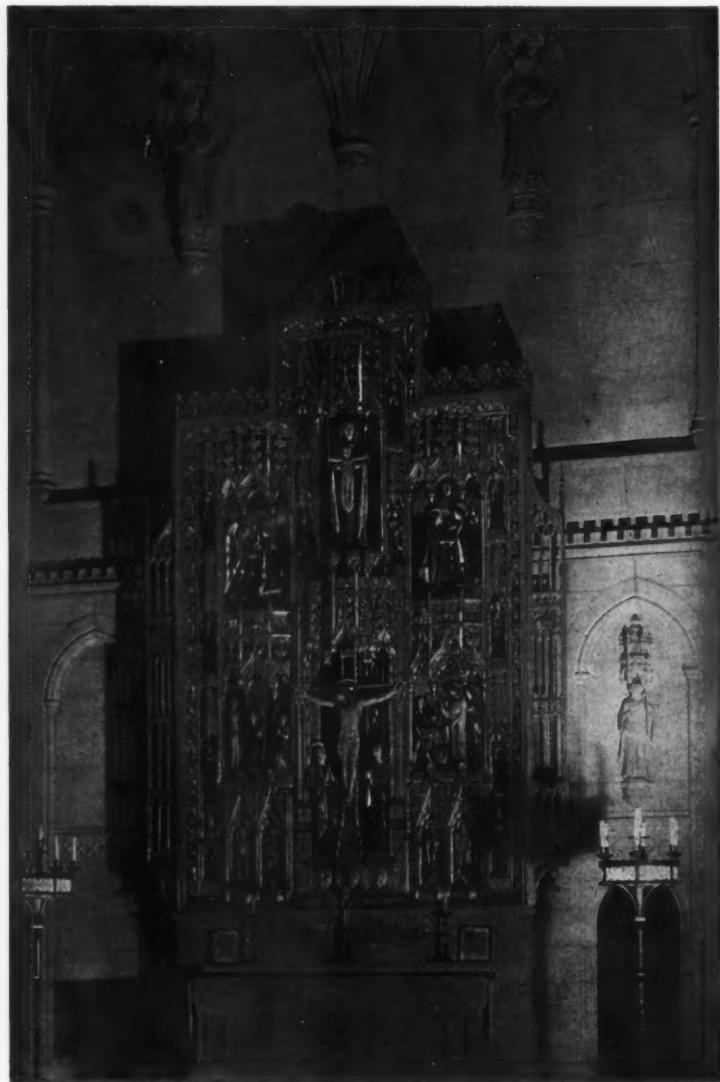


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Cathedral Age





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1949 Building Continuation and Sustaining Fund

IN looking forward to added achievements in the building of the Cathedral and the development of its contributions to the spiritual life of the nation, we enter a year of challenge and unique opportunity.

THE CHALLENGE—In a few short months present construction contracts will be completed and work will cease unless new gifts are forthcoming. We must not allow this to happen. It would be difficult to overestimate the spiritual significance and influence of continued building of this great symbol of Christianity in present day Washington.

THE UNIQUE OPPORTUNITY—comes to all friends old and new in the fact that of the \$500,000 required to achieve the fifth great help in construction of the Cathedral—the opening of the South Transept—over one half is in hand and available just as soon as additional funds are provided for the construction work required to reach the portions of the building for which the funds in hand are designated. Through new gifts of \$150,000 plus \$37,500 for endowment, \$230,000 will be released for construction and \$57,500 for endowment. With an additional \$75,000 for construction and \$18,750 for endowment, \$96,000 additional will be released for construction and \$24,000 for endowment.

In other words, total gifts of \$225,000 for construction will make possible the expenditure of \$551,000, and \$56,250 given for endowment will add \$126,250 to endowment. Thus, for each \$1.00 in new gifts, more than \$2.50 will be utilized.

Annual Sustaining Fund

Washington Cathedral is entirely dependent upon income from its limited endowment funds, offerings, and gifts for the maintenance and development of its work. It has no supporting church membership. This year \$93,500 in gifts (including National Cathedral Association and All Hallows Guild memberships) will be required for annual operating needs. Significant among these needs are the department of worship, the maintenance and development of gardens and grounds, the choir and music, and the library.



Del Ankers Photo

Present appearance of the South Transept as seen from the east where half of the scaffolding has been removed, revealing the outer wall of the War Memorial Shrine, now completed to the triforium level.

To achieve these needs the 1949 Building Continuation and Sustaining Fund campaign will be conducted during the coming months. It is hoped that all old friends and many new friends will participate by working and giving.

Last year more than 120,000 friends throughout the country supported the Cathedral through gifts, bequests, the purchase of Christmas cards. In addition, an ever-increasing number are adding to the Building Continuation funds by placing memorial stones for loved ones in the Cathedral fabric. Others are giving "thanksgiving"

stones in gratitude for some event during the year for which they are particularly thankful.

Many appealing opportunities for large memorial gifts are available and each year the Cathedral receives a number of these. Yet a very significant portion of the annual gifts, for both building and operation, are in sums ranging from \$5 to \$100, many as memorials.

As Washington has grown to become the crossroads of the world, symbol of the Nation to all peoples, so too has Washington Cathedral grown away from any implication of sectionalism to become a center of spiritual life, enriching our nation at its heart. Probably never before in the history of our country has there been such urgent need for that which Washington Cathedral represents in our national life. It is of equal significance to all of us, wherever we may live.

If the thousands of readers of *THE CATHEDRAL AGE* will join in this 1949 effort during the coming months and rededicate themselves to the spreading of the message of Washington Cathedral in the winning of new friends and supporters, there can be little doubt that the stones will continue to rise and the Cathedral will proclaim in ever-increasing measure its message of faith.

THE COVER PICTURE

The *AGE* cover picture was "shot" from the temporary roof above the crossing of Washington Cathedral, a vantage point from which the photographer, Del Ankers of Washington, could look down onto what will be the ceiling of the War Memorial Shrine. At the time the picture was made, early in August, the vaulting ribs were in place and the ceiling bosses, which will later be carved on their lower sides, show plainly. Above this vaulting the triforium floor will be laid, and above it will be the interior flying buttress and the Guastavino vaulting. The latter, used for acoustical reasons, actually forms the ceiling of the triforium level and above it goes the permanent roof.

In the left foreground of the picture is the southeast salient pinnacle which carries two exterior flying buttresses supporting the clerestory walls, one on the choir and one on the south transept. This work was completed when the choir was built in the late twenties.

In the center of the picture, to the left of the ceiling vaulting, is the balustrade above the arcade in the east wall, with the unfinished center and corner buttresses visible.

The War Memorial Shrine

WASHINGTON Cathedral's war memorial unit, which will occupy the east aisle of the South Transept, will be known as the War Memorial Shrine. The new terminology denotes a basic change in the conception of the memorial as originally proposed, but adopts a plan already proven both beautiful and inspiring, notably at Edinburgh.

The resolution unanimously adopted by the Chapter at its June meeting states

"RESOLVED: That in order to make the War Memorial unit a place where visitors can move around freely and read all inscriptions, it be designed not as a Chapel, with Communion Rail and Altar, but as a Shrine. This plan calls for a free-standing unit, perhaps near the center, which will hold the Book of Names. There will also be one or two places where a person may say his prayers individually."

"RESOLVED FURTHER: That the designation of this unit be the War Memorial Shrine."

Details as to the furnishings needed for the Shrine will not be completely worked out until the overall scheme of the symbolism of glass and stone has been decided upon. John Angel, sculptor, and Joseph G. Reynolds, stainedglass artist, are conferring on plans which will soon be submitted to the Building and Fine Arts Committee. The general conception envisions sculptured figures and probably low relief on the free standing central furnishing which will be designed to hold the National Roll of Honor. Similar carvings, probably symbolizing various branches of the armed services, will be placed on the walls.

The shrine has three windows, two, each of two lancets, on the east wall, and one three lancet window in the south wall. Funds for some of the stainedglass have already been given, but the windows cannot be designed until the iconography for the entire shrine is decided upon. Three themes which have been suggested for the windows are Courage, Sacrifice, and Kindness, the latter symbolizing the work of the medical corps, Red Cross, stretcher bearers, ambulance drivers and others.

Chichester Cathedral

By KATHLEEN COURLANDER

WHEN the World Council of Churches held a conference in Britain this summer, the sessions of the Central Committee were presided over by the Bishop of Chichester, the Rt. Rev. G. K. A. Bell, D.D., chairman of the committee, with the Rev. Dr. Franklin C. Fry, president of the United Lutheran Church of the United States, as vice chairman. Thus Dr. Bell was able to welcome the delegates in his own diocese and to his own lovely church, Chichester Cathedral, one of England's oldest cathedrals.

Nine centuries have passed since Stigand, Dr. Bell's first Norman predecessor, transferred the ancient South Saxon bishopric from Selsey on the coast, to Chichester. A cathedral had been built at Selsey on the spot where St. Wilfred preached Christianity to Sussex fishermen, but it is believed that over 1,000 years ago it was submerged by the sea. On the Sunday following the Central Committee sessions Bishop Dun of Washington, one of the U. S. members of this interim group, preached at the parish church in Selsey, delivering, in the words of the local paper, "an eloquent and instructive sermon."

In 1091 Bishop Ralph de Luffa began to build the new cathedral at Chichester, but it was damaged twice by fire and most of the present edifice dates from 1200. Although Chichester is one of England's smaller cathedrals, it is extremely wide, with two aisles on each side of the nave and three tiers of massive arches. The interior of the Cathedral is characterized by severity and

simplicity, for it was built partly from Quarr stone which came from the Isle of Wight and defied much decoration. Trimmings of stone from Caen in Normandy and Purbeck marble were added.

Chichester is the only English cathedral where a detached bell tower has survived. It has eight bells, the oldest of which dates from 1583. The two original towers of the cathedral suffered damages during the centuries and have been partly rebuilt in modern times with the spire—the only cathedral spire in England which can be seen from the sea. The 13th century spire was badly constructed, and one day in 1861, much to the alarm of the citizens of Chichester, it crashed to the ground. Reconstruction work was undertaken by the English architect, Sir Gilbert Scott.

Most of the windows in Chichester Cathedral are modern. The chapels are of great beauty and are characterized by many unusual pictures and carvings. The



Chichester Cathedral, one of England's oldest, as seen from the Bishop's Palace. The square tower in the center is one of the few detached bell towers belonging to an English Cathedral.



The spire of Chichester Cathedral, seen here over the roofs of neighboring houses, is the only English cathedral spire visible from the sea.

most remarkable of Chichester's possessions are two great stones set in the wall of the south choir aisle. These are fine examples of pre-Norman conquest sculpture, depicting Christ in the house of Martha and Mary and the raising of Lazarus. It is believed that these stones were removed from the lost cathedral at Selsey. Not far from the stones is the canopied tomb of Bishop Sherburne, a magnificent piece of alabaster work which originally was colored and gilded.

It was Bishop Sherburne, who died in 1536, who commissioned an Italian artist, Bernardi, to adorn the cathedral. Bernardi painted medallions of some of the kings of England and the bishops of Chichester which are still to be seen. On the west wall there is a large wooden panel, painted to imitate tapestry, on which Bernardi depicted the gift of land by a Saxon king to Wilfred for his monastery at Selsey. This artist also covered the vaulted stone ceiling of the cathedral with delicate arabesque paintings. Most of these were covered with whitewash in 1817, but a fragment of his work remains on the

ceilings of the Lady Chapel, where the foliage and the famous motto of William of Wykeham (founder of Winchester school in 1387) "Maners makyth man" are to be seen. The reredos behind the high altar is another reminder of Bishop Sherburne's good work, for it is backed with a beautiful oak screen which incorporates the remains of one he erected.

In this part of the cathedral once stood the shrine of Bishop Richard de Wych who was canonized in the 13th century as St. Richard. This shrine was destroyed during the Reformation, but the spot where it stood is marked by an altar table. St. Richard gave his name to the beautiful walk which leads from the cloisters to the Close and he is shown, in a little stainedglass window facing the south door, wearing red and gold, holding a chalice and standing with St. Nicholas, who is holding golden apples.

Fourteenth Century Choir Stalls

The choir stalls with their canopies and misericords date from the late 14th century. The carvings under the

(Continued on page 22)



Chichester's nave has eight bays whose rounded arches proclaim its Norman ancestry.

Grace Cathedral in San Francisco

Many persons familiar with the Cathedral of St. John the Divine in New York and the Cathedral of St. Peter and St. Paul in Washington will visit America's third largest cathedral, Grace in San Francisco, for the first time when the General Convention meets in the Pacific coast city this month. Like the two eastern cathedrals, Grace is as yet unfinished; unlike them, it has a parish organization which means that in addition to the many visitors who attend its services, it ministers to a regular congregation.

Also like the eastern cathedrals, Grace is gothic, but the feeling is modern, in contrast to the pure fourteenth century style of Washington. In a commentary published in *THE AGE* in 1927, Ralph Adams Cram, consulting architect to Lewis Hobart, architect for Grace Cathedral, wrote: "There are motives which may be traced to the thirteenth, fourteenth, and fifteenth century work in England, France, and Spain. None of these has been used after a servile fashion. In effect, the building is an epitome of the great art of Christian Middle Ages. Through these varied motives in their logical conclusion runs a certain element of modernity which makes the design unquestionably of this day and generation. No one could mistake it for a copy of an ancient structure. It is unquestionably of America and of the twentieth century."

The cornerstone of Grace Cathedral was laid in 1910,

only four years after the great fire out of which it and the modern city below it, grew. Located on Nob Hill, one of the highest hills of the city, the cathedral stands nearly three hundred feet above sea level and can be seen for miles by persons approaching the city by land or by sea.

Following the opening of the crypts in 1914, war and its aftermath delayed further construction until the mid-twenties. In 1927 plans for further construction matured and the Chapel of Grace was built. At the present time the cathedral is completed up to and including the third bay, giving it an interior length of 200 feet, or two-thirds



Grace Cathedral, San Francisco. This view from the southeast shows the unfinished building, the Wayside Shrine of St. Francis which is open twenty-four hours a day for prayer and meditation, and the tower. Within the tower is a forty-four bell carillon.



Moulin Studios

The Chapel of the Nativity, Grace Cathedral, looking toward the Jan DeRosen mural.

of the proposed length of the nave, from the rose window to be placed between the twin towers at the eastern end, to the beautiful chancel windows already in place.

The stained glass of Grace Cathedral is the work of Charles Connick of Boston and is considered very fine. Under the sets of windows in the completed portion of the nave are five niches which will be of particular interest to visitors already familiar with the Washington Cathedral. As a part of the work undertaken early this summer for the further beautification of the cathedral before General Convention, murals have been painted in these niches by the noted Polish-American muralist, Jan De Rosen, creator of "The Entombment of Christ" mural in the Chapel of St. Joseph of Arimathea in Washington. Mr. De Rosen's work in Grace Cathedral also includes the beautiful Nativity mural in the Chapel of the Nativity, and the polychrome work on the high altar, also undertaken this summer. The window niche murals will depict events in the history of the Church in California.

Other recent alterations in the cathedral include moving of the high altar to a position four and a half feet

closer to the apse wall, thus providing more space between it and the Communion rail, and the hanging of a new dossal, flanked by riddels. On the left side of the altar three sedilia are being placed, with the Bishop's chair in the center. Opposite is the Dean's chair in the center of matching sedilia. The Dean's chair, like the lectern, is new, as are the choir stalls which have been carved of the same oak as the organ console and Bishop's chair. These, with the exception of the altar itself, will be the permanent furnishings of the sanctuary.

Although there are at present no plans for the resumption of building, Grace Cathedral, when completed, will be the realization of a dream many years older than any portion of its fabric. For, in 1862, the first Bishop of California, the Rt. Rev. William Ingraham Kip, then rector of old Grace Church, set up his chair in that church and throughout his rectorship called it Grace Cathedral. Thus Grace Cathedral can claim to be the first cathedral church in the United States.

Turning much farther back in the book of history one finds another record which has done much to inspire the building of this great church in San Francisco. In 1579, when Sir Francis Drake's ship, the *Golden Hinde*, anchored in the Bay to take on fresh water and make repairs, his chaplain, Francis Fletcher, was instructed to hold a service of thanksgiving. As far as is known, this was the first time that the English Prayer Book was used in the New World. Mr. De Rosen's conception of this scene will be depicted on one of the murals of the nave window niches, and the story will give special significance to the holding of the General Convention in San Francisco in this Four Hundredth Anniversary year.



Grace Cathedral from the southwest, showing the apse and the Chapel of Grace.

Mediaeval Christian Art in Britain

By PROFESSOR T. S. R. BOASE

THE development of the arts in Europe has never fallen easily into national categories. Sometimes the taste of a dominant patron has set a fashion in a limited area or a powerful creative personality has been surrounded by a localized school of followers; sometimes religious differences have caused marked contrasts in the artistic customs of neighboring states; but on the whole the directing influences have been widely shared and a common language of forms and motives in general use. Particularly is this the case with the Middle Ages, when an international church presided over the uses to which the arts were most widely put. From Spain to Scotland, Romanesque art is a unity, and even its changes of emphasis are not defined by the Pyrenees or the Channel. British mediaeval art then is the art created in Great Britain rather than a style of recognizable national characteristics: here and there we may be tempted to select as English some recurrent tendencies, but even when the island genius was at its most inventive, it was using themes and methods that were part of the common inheritance of Christendom.

In a survey as brief as this one, it is only possible to touch on one or two of the main phases. British Christian art reached its first great achievements in the closing years of the seventh century. In Northumbria the Celtic tradition (which in Ireland, long isolated from the Continent, had perfected its schemes of decorative pattern) met a new classicist impulse brought to England by Augustine and Rome-faring clerics such as Wilfrid and Benedict Biscop. In manuscript painting the Lindisfarne Gospels (c. 700) is a great masterpiece, where whole pages are built up out of interlaced designs, while a new naturalism appears in the portraits of the evangelists, still highly stylized, but clearly based on Roman examples. On the contemporary stone crosses of Ruthwell and Bewcastle are figures carved in high relief, which have a nobility of conception and skill in execution unparalleled in the artistic creation of any of the other new peoples of Europe. Carried by the Celtic and Anglo-Saxon missionaries, this Northumbrian art was diffused throughout Europe to become a powerful factor in the artistic culture of Charlemagne's Empire. Europe was soon to give

back what it had taken. The ninth century was one of destruction in England: the Viking raids pillaged the Northumbrian monasteries and the victories of Alfred the Great (871-99) found learning and the arts at a low ebb. The tenth century revival owed much to Carolingian art. From there came the thick acanthus leaf that decorates the borders of the miniatures in the *Benedictional of St. Aethelwold* (c. 980), and the light, nervous figure drawing of the *Utrecht Psalter*, a product of the Rheims School which, brought to England, was a decisive influence in the formation of the so-called Winchester



A masterpiece of British Christian art of the seventh century is the *Lindisfarne Gospels*. The page shown (Folio 25b) depicts St. Matthew.

ter School, whose work is mainly known to us in a remarkable series of tenth and eleventh century manuscripts. These are drawings of the very highest order, sensitive and dramatic. They form one of the most fascinating achievements of English art and it is not till the water colorists of the late eighteenth century that we find in the graphic arts something so English and so satisfactory.

Importance of Architecture

It is with the Norman Conquest of 1066 that architecture takes the leading place. Of previous buildings little remains and we only know of the Anglo-Saxon cathedrals through reference to them in the chronicles or through fragmentary ground plans recovered by excavation. But the ampler, more solid style, begun in Normandy and brought to England, can still be seen and admired in numerous examples from the splendid completeness of Durham Cathedral to smaller churches such as Iffley. With the Normans, building was a major passion. There were large problems of organization: the transport of stone, some of it brought by ship from the quarries at Caen, the recruitment and training of labor in the masons' yards, the financing of these prolonged undertakings: but to all these they brought an executive ability which matched their creative enterprise. It was in England too that the most striking experiments of the time were made in the science of architecture, and the covering of the nave at Durham with ribbed vaulting (completed by 1133) was, whatever the exact priority, a feat that had not been equalled elsewhere. It was the Durham masons who carried the new architecture into Scotland and their influence can be traced as far North as the Cathedral of Kirkwall in Orkney.

In the earliest phase, the Norman style is somewhat severe and unadorned, but by the second quarter of the twelfth century elaborate carving added a further beauty to its impressiveness. The old Anglo-Saxon genius for pattern reasserted itself on capitals and voussoirs, and in the crypt at Canterbury strange beasts from the fables show a new liveliness of invention. Not only in stone; the same scenes, the same contorted foliage can be found in illumination. Here the Anglo-Saxon tradition, modified by a Norman School which originally was an offshoot from it, revived with a new splendor. Romanesque art, this synthesis of Roman art, barbaric ornament, and Byzantine humanism, flourished in the Anglo-Norman empire that embraced the greater part of Northwest France. The great English Bibles of the mid-century are among the finest examples of this style, European in its extent, and in its non-representational use of forms so curiously acceptable to modern taste.



A detail of the Percy Tomb in Beverley Minster showing the rich exuberance of fourteenth century carving. This portion shows Lady Percy's soul being carried to the Deity.

The transition to the Gothic style took place at the end of the century. In 1174 the Choir of Canterbury, known to contemporaries as "the glorious" and rich with the finest examples of English Romanesque carving and painting, was destroyed by fire. Its rebuilding was supervised by a master-mason from the Ile-de-France, William of Sens. On the Norman pillars, he raised a triforium and clerestory of pointed arches, roofed with a sexpartite vault and supported without by flying buttresses. It was the first complete and logical exposition of a system already foreshadowed by the builders of Durham but recently carried further in Northern France. In England it was rapidly acclimatized. The west front of Peterborough, with its three great arches, was a Romanesque design, but was now terminated (c. 1200) in the new pointed style. At Lincoln, Winchester, and Chichester, the new manner was forthwith employed. The crowning masterpieces of this early period of Gothic in England are the cathedrals of Wells (1239); and Salisbury (1258); the former still retaining the distinctive sculp-

The Cathedral Age

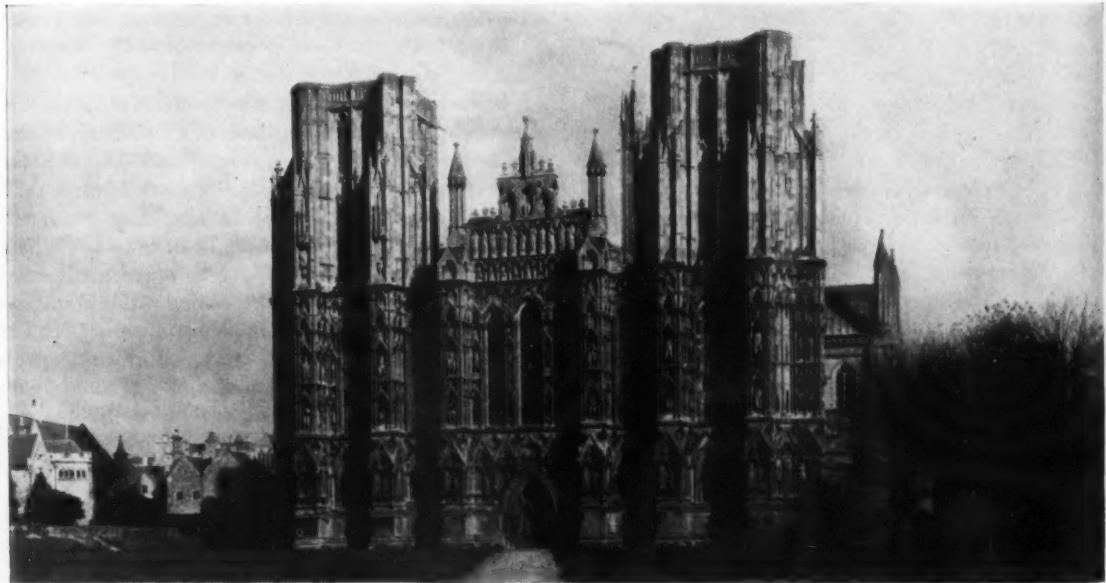
ture of its facade, a series of figures celebrating the coronation of the Virgin, whose cult was a marked feature of English religious life; the latter, completed by its tall spire, probably about 1300, the most perfect silhouette, visible from far across the surrounding plain, a lasting inspiration to English poets and painters.

The Other Arts

In the other branches of the arts the Gothic revolution is less clearly defined. English illumination passed from the intense, twisted poses of Romanesque to a more serene, substantial classicism. It was a mood felt also on the Continent, and one that reached its finest expression in the sculpture of the west facade at Rheims; but it was in English painting of the last decade of the century that the earliest signs of this change are to be found. The gothic of the mid-thirteenth century was, however, predominantly French. Henry III's rebuilding of Westminster Abbey was so closely modelled on the style of Paris under Louis IX as to be almost a personal tribute to that monarch. Fine in quality as were its sculpture and painting, they too belonged directly to the French School, and the local individuality of the Wells and Salisbury masons was submerged in this continental influence. The manuscripts of the period similarly reflect the dominant French fashion, and it is only in some of the minor arts, particularly in that of embroidery, the famous "opus anglicanum," that distinctively English qualities survive.

The fourteenth century, the century of the decorated or curvilinear style, is preeminently the period throughout Europe of international Gothic forms. English art is characterized in carving and painting by a love of the grotesque. A riot of small caricatures overruns the margins of the pages, the capitals and corbels of the churches, the finials and misericords of the woodwork of the choirs. The mid-century, however, saw the discovery of a new and essentially English style. Perpendicular Gothic may have certain affinities with contemporary work in France, but the development of its rectangular tracery and arcading, beginning at Westminster and Gloucester, was an English achievement which gives a unique and unmistakable character to our later mediaeval architecture. The severity of its straight lines is a curious reaction to the fantastic exuberance of fourteenth century detail as we find it in works such as the Percy Tomb at Beverley or in the Luttrell Psalter. The restraint of the architectural framework was in fact set off by the pinnacled chantry chapels, enclosing some private tomb, which filled the greater churches, and the elaborate fan vaulting of the roofs, which in the great buildings that close the mediaeval period, St. George's Chapel, Windsor; Henry the VII's Chapel, Westminster; and King's College Chapel, Cambridge, display an ingenuity of ornament almost too striking and elaborate in effect.

(Continued on page 28)



One of the crowning pieces of the early Gothic period is Wells Cathedral, particularly noted for the beauty of the west front.

Bells and Bell Ringing

THE most striking physical characteristic of Washington Cathedral, when the building is completed, will undoubtedly be the great central tower, rising high above the Capital city of the Nation. Architects and artists have recorded their conceptions of the Tower and anyone who studies the huge circular piers which form the Chapel of St. Joseph of Arimathea and will eventually bear the weight of the tower, must gain some understanding of its eventual size and majesty.

Many who have caught this vision have thought of the tower as "the great bell tower," and one of these, the late Miss Bessie Juliet Kibbey of Washington, has given the dream reality through her generous bequest of \$150,000 to be used for a carillon to be installed in the tower in memory of her grandparents. Interest from this fund will be added to it until such time as the tower is built and the carillon can be purchased.

Announcement of the bequest has stimulated interest, not only in hastening the day when the tower can be erected, but in the little known and highly specialized field of bells, both carillon bells and the more ancient and even less known art of bell ringing. Installation of a carillon would not preclude the possibility of including a set of bells for change ringing, and many persons believe that Washington Cathedral, with its perfect location, should become the center of this ancient art in this country. One of the few American authorities on bells and change ringing is S. Warren Sturgis of West Dover, Vermont, who has written a brief description of the art for AGE readers.

Bell Ringing

Imagine oneself standing somewhere two or three hundred yards from St. Paul's Cathedral in London at 10 o'clock Sunday morning. Suddenly the air is reverberating with a veritable deluge of exulting music as the great bells pour forth their call to worship. Swung in perfect rhythm by the ablest ringers in England, these bells give as beautiful and appealing a sample as can anywhere be heard of scientific change-ringing. All over England, in cathedrals and thousands of church towers, this science during the past three centuries has grown into a deep-seated and much loved-feature of the national

life. Yet few Englishmen, and practically no Americans, understand its principles or know what goes on in the belfry.

A bell may be sounded in a number of ways. The tongue may be pulled against its inner surface; an outside hammer may be dropped upon it by a clock-work apparatus of levers; or the bell itself may be swung so that the tongue is thrown across the mouth of the bell by centrifugal force. This third method is the only one that utilizes the design of the bell. For the flaring curve of its mouth is intended to throw the sound-waves as far and as clearly as possible. Obviously, when a bell which hangs mouth down a few feet above the belfry floor is struck with a hammer, the musical and carrying effects are both seriously impaired.

Turning now to the actual ringing of changes. It is done on sets of from six to twelve bells, each handled by a separate ringer. When a bell is swung farther and farther till it is balanced mouth upwards it is said to be "set", and may then be rung stroke by stroke a little faster or slower according to the weight the ringer exerts upon his rope. The general system of changes is one by which a new order of the bells is produced at each pull of the ropes, until without any repetition of the same change the bells come back into their natural order of "rounds." It is easy to figure the number of possible changes on a set of bells, i.e. on three bells six, on four bells twenty-four, on five a hundred and twenty, etc. On eight bells 40,320 changes may be produced, while on twelve we can figure the staggering total of more than 479 million. A technical "peal" consists of 5,000 or more changes, and requires three hours of continuous ringing. Short compositions of any desired length (known as "touches") are rung for church services.

Now is there any chance of change-ringing being established in our country? Let me admit that for an American it is likely to be an acquired taste. Obviously, it lacks the immediate appeal of the complex music from a first-class carillon; but the endless variety of the wild exultant notes, with no evident pattern, yet plainly obedient to fixed rules, has its own peculiar attraction for even the uninitiated. Already practiced regularly at two

(Continued on page 26)

The National Cathedral Association At Work

Famous Sinfonietta at Benefit

Top honors for starting off the new season with a flourish go to the Fitchburg (Western Massachusetts) N.C.A. Committee, Mrs. Chester Hardy, area chairman, which will present the Zimbler Sinfonietta in a Sunday afternoon concert on September 18. Mrs. Willard B. Soper, treasurer of the committee, is Mrs. Hardy's very active and enthusiastic associate, and the concert will be given at her home, in the lovely gardens if the weather is favorable; otherwise in the house.

The Sinfonietta, Josef Zimbler organizer and leader, is made up of twelve members of the Boston Symphony Orchestra. Its appearance in Fitchburg on a Washington Cathedral benefit program is largely an achievement of the regional chairman, Mrs. Shaun Kelly, and in her letter reporting plans for the concert Mrs. Soper writes of the splendid cooperation and help the Fitchburg Committee has received from Miss Elizabeth Burt of the Eastern Massachusetts Regional office.

Publicity and advertising for the concert are being handled by Mrs. Delos Livermore, with Miss Agnes Ellstrom in charge of tickets. Others serving on the concert committee are Mrs. A. Vincent Bennett, Mrs. Harold Bergtresser, Mrs. Richard Bullock, Mrs. George J. Ewing, Mrs. Alvah Crocker, Mrs. Milton Flood, Mrs. George H. Godbeer, Mrs. Robert Hidden, Mrs. Sherman Holcomb, Mrs. Barton Kelly, Mrs. Edmond Kelly, and Mrs. Ernest Page.

Following the musical program the audience will have an opportunity to see the Washington Cathedral motion picture.

* * *

Southeastern Pennsylvania

Early in June Mrs. Roland Whitehurst of Philadelphia was appointed chairman of the Region of Southeastern Pennsylvania. For many years a resident of Washington, Mrs. Whitehurst is intimately acquainted with the Cathedral, having served as an aide and attended services here for many years. In her present home Mrs. Whitehurst is active in the Church of the Epiphany, where she is president of the Woman's Aux-

iliary; is a director of the Red Cross Gray Lady Service in Roxborough Hospital; is a past president and present parliamentarian of the Maryland Federation of Music Clubs; a member of the Pennsylvania Horticultural Society, the A. A. U. W., and several other organizations.

It is with real joy, and great hopes for her success, that we welcome Mrs. Whitehurst to this important post in the Association.

* * *

Southwestern Pennsylvania

Good news comes also from the Southwestern Region of Pennsylvania (Diocese of Pittsburgh) where Mrs. O. C. Cluss of Uniontown has just accepted appointment as the regional chairman. Mrs. Cluss is an active member of St. Peter's Episcopal Church there and is also concerned with many community activities, including work with the Girl Scouts and the Hospital Association. We are delighted to welcome Mrs. Cluss and look forward to meeting her as soon as possible, certainly at the annual meeting in May.

* * *

Western Kentucky

From the Region of Western Kentucky comes word of the resignation of the chairman there, Mrs. Marshall Roberts. Mrs. Roberts has had serious illness in her immediate family and the demands upon her time brought her to this decision late this summer. She has been a loyal and hard-working chairman upon whose interest in the Cathedral and the Association we know we can continue to count, even while we regretfully relinquish her leadership.

* * *

N.C.A. Group Sponsors Special Choral Evensong

A special choral evensong service, planned "to give to our local communities a fraction of the great spiritual inspiration one receives at the Cathedral through its beautiful musical services" will be held in St. Stephen's Church, Pittsfield, on Sunday, October 30, under the

combined sponsorship of several N.C.A. committees in the Berkshires area of the Region of Western Massachusetts. The regional chairman, Mrs. Shaun Kelly, is in general charge of arrangements, with Mrs. Frederick DuBoise of Pittsfield serving as co-chairman.

The service will be sung by the men and boys choir of All Saints' Church in Worcester and the fifty choristers will be taken to Pittsfield by their organist and choirmaster, William Self. The Rev. Frederick Kates, rector of St. Stephen's Church, has invited all the Episcopal clergy of Berkshire County to attend the service and take part in the procession.

Working with Mrs. Kelly and Mrs. DuBoise is a committee including Mrs. Samuel Colt, Mrs. Miles Happgood, and Mrs. Potier, Pittsfield and Lanesboro; Mrs. Ray Wight and Mrs. Zenas Crane, Dalton; Mrs. Harvey Spencer and Mrs. Benjamin Roeder, Stockbridge, Lee, and South Lee; Mrs. John Talbot, Williamstown, North Adams, and Adams; Mrs. Herbert Woodger, Lenox; Mrs. John H. C. Church and Mrs. Frank Denton, Great Barrington; Mrs. Henry Russell, Sheffield.

The evening's offering will be sent to the Cathedral.

* * *

New Georgia Chairmen

Two new chairmen have been appointed in the Region of Northern Georgia this summer and Mrs. Edwin A. Peeples, regional chairman, reports that she hopes for several more in the next few weeks. Mrs. R. P. Shapard is the newly appointed chairman for the Griffin area, and Mrs. R. S. Morgan has accepted appointment as the parish chairman for St. Elizabeth's Church in La Grange.

* * *

South Carolina

Our indefatigable secretary, Miss Virginia Cork, did not limit her efforts on behalf of the Association to new members this summer. She also managed to enlist two new chairmen—neither in her own region, but both very welcome additions to the NCA workers in their own regions. One is Mrs. Morgan of La Grange, Georgia. The other, whose formal appointment has just been announced by Dean Suter, is Mrs. J. C. Latimer of Greenville in the Region of Upper South Carolina. Mrs. Latimer will represent St. James' Church, where she is the organist.

* * *

Region of Eastern Michigan

One of the "towers of strength" in the Association is Mrs. Arthur McGraw, listed as the regional chairman

for Eastern Michigan, but actually the guiding spirit of all NCA work in Michigan. This summer Mrs. McGraw, having finished an outstanding job on the spring membership drive, spent her vacation in Maine. Vacation did not mean cessation of NCA activities, however, and she has continued to send in new memberships and requests for building stones. At present she is beginning to use the new initiation to membership forms and we are eagerly awaiting her reports on their efficacy.

* * *

Region of Western Oregon

The appointment of Mrs. A. F. Vollmer as chairman for Eugene was announced late this summer. We are especially happy to welcome this distant worker and wish her the very best success in her new undertaking.

* * *

The NCA in Kansas

Mrs. Ray Wick of Wichita has been holding the NCA fort alone in Kansas and doing a grand job single-handed. She is now combining her efforts to obtain new members, with a plan to enroll several parish representatives who will assist her with this work. At the Diocesan Convention in May she had a display table featuring Cathedral objects and distributed leaflets, membership cards, and information about the building stones program.

During the convention she met several rectors who have attended the College of Preachers and who agreed to suggest members of their parishes who might be invited to serve as NCA representatives. She reports having placed building stone posters in the three Wichita parishes and plans to use the new membership invitation forms this fall.

* * *

"News of Cathedral Activities"

The four-page leaflet reporting Cathedral and National Cathedral Association activities to NCA chairmen over the past two years is to be replaced by a less expensive, but we hope more interesting, monthly news bulletin. Suggested at the annual meeting in May, the present plan is to carry more Washington Cathedral news items in *THE AGE*, and augment these notes with a mimeographed sheet which will include statistical reports on membership increases, notice of new chairmen appointed, and other information of particular interest to the heads of the NCA family.

A very cordial note of appreciation of the News leaflet and its reports of Cathedral doings came this spring from

The Cathedral Age

Mrs. William N. Bullard, honorary chairman of the Region of Western Massachusetts.

We hope that she, and others who enjoyed being kept up to date through the columns of the News, will find the new arrangement equally satisfactory, and even an improvement.

* * *

The Direct Approach Pays Off

When Mrs. Frank S. Johns was appointed chairman for Virginia (before the Regional plan was adopted) she studied the situation and decided that the best way to arouse other leaders to her own pitch of enthusiasm for the Cathedral and its work was to make sure first that they knew the Cathedral. Accordingly, she invited a group of women from towns throughout Virginia to visit Mt. St. Alban with her. This was done last fall. The result today is that Virginia has a constantly growing number of area and parish chairmen. Actually, the state has been organized on county lines, with a county chairman corresponding to an area chairman. Thirty-five chairmen have been enrolled during the past year, the two most recent, appointed this summer, being Mrs. John S. Wise of Charlottesville and Miss Helen Adams, Richmond.

With this live organization it is no wonder that Virginia stood first in the number of new members enrolled during the spring campaign in April and May. Next year, with a full season of educational activities and a complete organization, the Virginia group expects to better its own record. We congratulate Mrs. Johns and hope that other chairmen whose regions or areas are within reasonable distance of Washington will adopt the same direct approach methods. There is no more welcome visitor to the Close than an N. C. A. member, except a group of N. C. A. members.

* * *

Eastern North Carolina

We are happy to welcome a new area chairman for the Eastern North Carolina Region: Mrs. Ely J. Perry of Kinston, whose appointment was announced late in the summer.

* * *

Eastern Massachusetts

Second only to Washington, D. C., in the number of members is the Region of Eastern Massachusetts, Mrs. Richard B. Hobart and Miss Margaret Emery of Cambridge, co-chairmen. An active central or executive committee contributes greatly to this success, as does the employment of part-time, but regular, secretarial assistance in the person of the enthusiastic and efficient Miss

Elizabeth Burt. The latter is made possible by the proceeds of an annual benefit, which are large enough to do this as well as provide a substantial annual gift to the Cathedral maintenance fund.

* * *

Western Massachusetts

The Region of Western Massachusetts, Mrs. Shaun Kelly chairman, presents an entirely different but equally successful picture. There the towns are comparatively small and scattered. Mrs. Kelly has adapted her tactics to her Region and set up a very efficient system. In each town she has a chairman corresponding to an area chairman, and at least annually she meets with all the members of this group to discuss plans for their various and combined activities.

These chairmen in turn have appointed parish or local representatives with whom they plan their educational programs, membership drives, and benefits. The success of N.C.A. in this region is due primarily to the enthusiastic personal interest of the chairmen whom Mrs. Kelly has inspired and appointed, and with whom she keeps in close touch, at the same time keeping *au courant* of Cathedral activities so that she can be sure of continued and increasing interest on the part of her chairmen and, in fact, her entire Regional membership.

Mrs. Kelly has announced the appointment of a new co-chairman for Pittsfield, Mrs. Frederick Kates, wife of the rector of St. Stephen's Church, who will serve with Mrs. James Craig Smith. Also newly named to the Pittsfield Committee is Mrs. Frederick Francis, Jr. Mrs. Elmer Euston will continue as secretary.

* * *

Colorado Meeting Plans

Mrs. Alvin Haberland, Colorado chairman, is inviting all the rectors in her region to appoint a parish representative before September 14, so that these women may be invited to attend an evening meeting in the Church of the Ascension on that date, and meet members of Mrs. Haberland's executive committee, as well as Mrs. Thompson, NCA executive secretary, who will talk to the group on current happenings at the Cathedral. For parish representatives living at a distance from Denver, a special committee is arranging for overnight hospitality.

* * *

West Virginia

Miss Virginia Cork, national secretary and West Virginia chairman, although supposedly vacationing at Kanuga Lake in North Carolina, arranged for special exhibits of Cathedral material, including "Today and

"Tomorrow" leaflets and information about the memorial and thank-offering stones, to be held during the various summer conferences scheduled at Kanuga in July and August. She reports a great deal of interest and expects to obtain several new members as a result.

This activity followed a busy spring during which Miss Cork led a movement to create a \$500 fund to place a memorial to Bishop Gravatt of West Virginia in the Cathedral, and successfully continued her efforts to have altar guilds take out corporate Association memberships, a portion of the offering being allocated to the purchase of Cathedral altar candles for specified days and a portion to general N.C.A. funds.

* * *

NCA Needs Chairmen!

As reported earlier, the chairmen attending the annual meeting in May went on record as believing that the greatest need of the Association is for more chairmen, some regional, many area, and very many parish, and more members. Putting first things first, the thing to be stressed early this fall is recruitment of more chairmen. They are truly educators, and without them we cannot hope to tell the story of Washington Cathedral and interest persons in its work, to the extent of becoming members.

The Washington office is doing everything possible to enlist and to help present chairmen enlist new workers. During the summer, letters were sent to more than 600 persons in all parts of the country who, through their regular purchase of Cathedral Christmas cards, were known to be interested in at least the missionary phase of the Cathedral's work. The response has been amazing, and our only regret—aside from the important fact that we did not find as many new chairmen as we had hoped—is that we cannot possibly acknowledge all the letters received and record sincere appreciation of the marvelous spirit which animates them. If anyone ever doubted the extent and loyalty of Washington Cathedral's friends he need only read of few of these letters received from persons heretofore known to us only as names:

From Maryland: "I feel honored that you requested me to be chairman in It is with regret that I say I cannot as I have had an operation recently. I love our Cathedral in Washington."

From a Connecticut school teacher: "I am really sorry not to be able to cooperate, for I consider the work of the Cathedral and the Association invaluable, and am also a great admirer of Bishop Dun."

From Connecticut: "There is nothing I would rather do than accept your offer to be Association chairman for

....., but, and it is a large but, under the existing conditions—ill and elderly parents to be cared for—it would be impossible."

From Iowa: "I must tell you that I am elderly—age 91—and my activities consequently slow. I am glad that there are the younger ones to carry on the good work."

From New Jersey: "With best wishes for the success of your enterprise whose accomplishments I ardently approve and count of extreme value."

From Illinois: "I am complimented by your offer and confidence, but must refuse as my husband is seriously ill. However, we have not lost interest in the Cathedral. America surely needs the church. May your work be prospered and blessed."

From New Jersey: "I am interested and heartily in accord with the fine ideas and principles you aim to promote (though a Baptist). I realize the program would be educational, enlightening, and most helpful to me, as well as to those I would reach. Hoping for the continued and ever-widening scope of the National Cathedral Association's growth and accomplishment. . . ."

From Kentucky: "My interest in the Washington Cathedral was first aroused by an aunt of my husband, a member of the Nourse family who gave the land at St. Albans. Twice in the last five years it has been my privilege to attend service in the Cathedral and to see the building and the Bishop's Garden. It is a dream coming true."

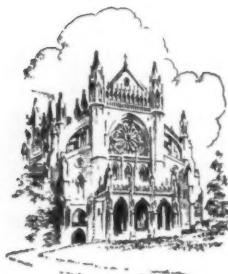
From Ohio: "I have always been greatly interested in the program of the Cathedral. My part now must be my prayers for the great work being done there to advance the work of God's Kingdom."

From Georgia: "I feel very proud that the Washington Cathedral is the national cathedral which does and always will influence the Christian principles upon which our national life is based. I am sure that the National Cathedral Association will help not only the Cathedral, but our whole national church."

* * *

Pittsburgh Chairman

Several chairmen may be tempted to break the Tenth Commandment when they learn that the new regional chairman for Southwestern Pennsylvania, Mrs. O. C. Cluss, has as her first area or city chairman the Rev. Robert P. Peters, who has been affiliated with the Diocese of Pittsburgh as director of publicity since June. Mr. Peters has accepted appointment as the Pittsburgh chairman and expects to have a chairman named for every parish in the city very soon.



Washington Cathedral Chronicles

Attending General Convention

Washington Cathedral will be well represented at the General Convention of the Protestant Episcopal Church in San Francisco September 26 through October 7. Heading the group will be Bishop Dun, who with Mrs. Dun will travel to the coast with Canon and Mrs. Wedel, and Mr. and Mrs. Ernest Greene. Mr. Greene, a lay delegate from the Diocese, was elected to the Cathedral Chapter in the spring. Also attending as a lay delegate will be H. L. Rust, Jr., Chapter member, and Ogle Singleton, secretary of the Convention of the Diocese of Washington and long-time Cathedral guide and usher. Elected with Canon Wedel to represent the Diocese as a clergy delegate to the House of Deputies is Dean Suter, who in addition to attending the sessions of the House will be one of two speakers at the evening mass meeting being held in commemoration of the 400th anniversary of the Prayer Book. His subject will be "The Prayer Book of the Future."

Three of the alternates named for the Diocese are also closely affiliated with the Cathedral. The Rev. Leland Stark, rector of the Church of the Epiphany, is a newly-elected member of the board of trustees of the National Cathedral Association and the two alternate lay delegates, the Hon. William R. Castle and Coleman Jennings are both members of the Cathedral Chapter.

Mrs. Norman Livermore, NCA chairman for the Region of Central California, is taking an active part in Convention plans and will be hostess at a dinner meeting of members of the Presiding Bishop's Committee for Laymen's Work at her home. Her duties in this connection will preclude her taking a leading role in any NCA activity planned during the Convention period, but she and other San Francisco members of the Association will be asked to cooperate in making arrangements for meeting visitors to the Cathedral display booth in the Convention hall. Two members of the Washington NCA Committee will also devote time to NCA work during

the Convention, Mrs. Wedel, and Mrs. Harold Kelleran. Mrs. Kelleran is director of religious education in the Diocese of Washington and both she and Mrs. Wedel are members of the Washington NCA executive committee.

* * *

Christmas Music Recordings

A two-record album of Christmas music by the Washington Cathedral Choir of Men and Boys, with Paul Callaway, choirmaster and organist, playing the great organ, is to be made this fall and placed on sale in time for Christmas. The records will probably carry three sides of Christmas carols sung by the boys, with one side of organ music.

The album is being specially designed and will probably have a recent air view picture of the Cathedral on its front cover. It will be sold at the Cathedral Shop for \$3.50. Requests for recordings of Cathedral music have been legion for some time, and the present venture is largely a result of recommendations made at the annual N.C.A. meeting in May. If this first set proves successful, other albums will be made for more year round sales.

* * *

New Administration Building

Too many callers at the Cathedral offices have either got lost between the several little buildings all labeled "Cathedral Office," or have been warned to step over a treacherous bit of flooring in the hall, or both. Too many persons writing a letter concerned with a Christmas card order, a CATHEDRAL AGE subscription, and a request for information about a memorial stone have waited days for a reply while their letter made the rounds of three different buildings. Too many hours of repairmen's labor, quarts of paint, and feet of lumber have disappeared into first one little building, then another.

To build yet another temporary building (the first

of the present ones was erected at about the time the foundation stone of the Cathedral was laid in 1907) would be wasteful, even if the building were large enough to house all the necessary offices and activities. The Chapter has therefore decided to begin to build the permanent administration building. Construction will start early in the fall and will include the foundations and the interior wall of firebrick. Eventually, the building will be faced with limestone, so that it will conform to the other buildings in the Close. The location, determined by the master plan for the Cathedral grounds, is at right angles to the present unfinished cloister, the new building placed so as to form a T. The choir will continue to use the first floor of the cloister itself; offices will be set up on the second floor, and all departments—music, worship, Christmas cards, finance, promotion, and files will thus be contained in one fireproof, leakproof, efficiently planned unit.

* * *

Cathedral Table at Bazaar

Another alert Western Massachusetts chairman is Mrs. John Talbot of Williamstown who arranged for a Washington Cathedral table at the bazaar held by her church, St. John's, last month. Mrs. Talbot distributed Cathedral literature, displayed Building Stone posters, and had available samples of *THE AGE* and the Cathedral Christmas cards.

* * *

Masonic Service

For the first time in many years a large Masonic service was held in the Cathedral amphitheatre on the afternoon of June 26, more than four thousand Masons attending from the District and environs. The service was sponsored by the Grand Lodge of Masons, F. A. A. M. of the District of Columbia, Colonel (AUS Ret.) Edwin S. Bettelheim, Jr., Grand Master, with all Masonic bodies and the clergy of the Cathedral participating. The sermon was delivered by the Rev. Edward Gardiner Latch, D.D., pastor of the Metropolitan Memorial Methodist Church.

* * *

To Speak at Convention

Mrs. Theodore O. Wedel, who is a member of the national executive board of the Woman's Auxiliary and president of the Diocese of Washington Auxiliary, will be one of two speakers at the Church Vocations Dinner to be held on the second evening of General Convention under the sponsorship of the Joint Commission on Theological Education, the seminaries, the women's training schools and the national executive board of the Auxiliary.

Her subject will be Church work as a profession for women. The other speaker will be the Rev. Dr. Robert F. Gibson, Jr., Bishop-elect of Virginia and formerly Dean of the School of Theology at Sewanee.

* * *

Archbishop of York Here

The Most Rev. and Right Honorable Cyril Forster Garbett, D.D., Archbishop of York and Prelate of England and Metropolitan, will preach at Washington Cathedral at the 11 a.m. service on Sunday, September 18. The Archbishop is visiting this country for a series



The Archbishop of York

of speaking engagements which will culminate in his address to a joint session of the 56th General Convention in San Francisco.

* * *

New Movie to Be Sold

A Washington Cathedral "travelogue" type motion picture has recently been made by a well known firm of motion picture producers and will go on public sale at the Cathedral Shop this fall. The movie, 100 feet of

The Cathedral Age

16 mm. silent film, is being manufactured in both color and black and white, the color reel to sell for \$13.95, and the black and white for \$7.20. The new pictures present the Cathedral as a pilgrim sees it, with the addition of a few scenes made during special Cathedral events—great services, the Flower Mart, Children's Day, and other on-the-spot shots.

A high percentage of Washington tourists are also amateur photographers, many of them using motion picture cameras. It is believed that these persons will be glad to pay the very slight additional cost of purchasing this professionally made film, to which they can add the best of their own efforts.

* * *

Bishop Dun at Chichester

Bishop Dun, one of two representatives of the Episcopal Church in the U. S. A. on the Central Committee of the World Council of Churches, attended the committee's first annual meeting at Chichester Cathedral, England, in July, and served as chairman of the nominating committee which prepared the slate for the Commission of the Churches on International Affairs, the executive committee, and several sub-committees. Among the Americans elected is Canon Theodore O. Wedel, warden of the College of Preachers, who was named to the Study Department.

Plans were made for the next General Assembly, which will convene in the United States in 1953, a third World Conference on Faith and Order to be held in Lund, Sweden, in 1952, and for next year's session of the Central Committee, which will be held in Canada.

* * *

St. Albans Loses Valued Friend

The death of Bertram D. Hulen, State Department correspondent for the New York Times, in the crash of a Dutch airliner near Bombay in July was a particularly keen loss to St. Albans School, where Mr. Hulen had served as moderator of the government class for nearly ten years. His service to the school was by no means limited to the generous gift of his own time and knowledge, for his many friendships among government officials and leaders enabled the class members to meet and learn from some of the ablest minds in Washington.

* * *

Coventry Cathedral

One of the best looking, most informative and interesting guide books to come to our attention is the new *Guide to Coventry Cathedral* written by the Provost, the Very Rev. R. T. Howard and published by the Friends of Coventry, an organization similar to the Na-

tional Cathedral Association. The old minster-cathedral, probably begun in 1100, has long been cherished by those who knew it, but it was not until 1940 that the beautiful and ancient building flamed into a worldwide symbol of the wanton destructiveness of modern war.

More than the attractive format, excellent pictures, and good make-up and interesting text, it is the spirit of courage and faith which characterizes every line which makes this guide book outstanding. We wish we could reproduce it *in toto* and we heartily congratulate the author and the Friends.

* * *

Bach Mass in B Minor

The Cathedral Choral Society has selected Monday evening, October 31, the Eve of All Saints, for its fall concert, which will be the presentation of Bach's *Mass in B minor*, with Paul Callaway, founder and director, conducting. This will be the third time the Society has presented this great Mass in its entirety.

In February, on George Washington's birthday, the Society will be the guest artists at the National Symphony Orchestra's regular Wednesday evening concert in Constitution Hall. They will sing Verdi's *Requiem*.

* * *

Teachers' Dedication Service

A Cathedral service which has inspired many others like it in other parts of the country is the annual Church School Teachers' Dedication Service held early in the fall. This year's will be on Sunday, October 23, and the Rev. Dr. Samuel Shoemaker, rector of Calvary Church in New York City, will be the preacher. Dean Suter has written a special order for this service, copies of which have been widely used.

* * *

C.A.R. Honor Roll Project

The first report of the successful effort being made by the National Society of the Children of the American Revolution to enroll all eligible members in the National Roll of Honor shows that member societies throughout the country are cooperating, and already 150 forms have been received and placed in the Honor Roll volumes in the Cathedral. National chairman of the committee appointed by the president, Mrs. Donald Bennett Adams of New Rochelle, New York, is Miss Frances Sherman of Washington, D. C., who reports that some societies have already achieved a one hundred per cent enrollment.

The Roll of Honor, now in the temporary War Memorial Chapel in the westernmost outer aisle bay of the nave, will be permanently kept in the War Memorial Shrine now nearing completion as work on the east aisle of the South Transept progresses.

Puerto Rican Flag Given to Cathedral

THE Resident Commissioner of Puerto Rico, Dr. A. Fernos-Isern, was the speaker at a brief service held in the Cathedral June 26 when a flag of Puerto Rico was presented to Dean Suter by Dr. Arthur Vall Spinosa, member of an old Puerto Rican family in whose honor the flag was given. At the close of the presentation ceremony those in attendance knelt at the communion rail while Dean Suter read the Collect for St. John the Baptist Day, he being the Patron Saint of the island.



World Wide Photos

Dean Suter and Dr. Antonio Fernos-Isern, Resident Commissioner of Puerto Rico, study the white silk banner bearing the seal of Puerto Rico following the presentation service. At extreme right is Dr. Arthur Vall Spinosa, representing the family in whose name the flag was given to Washington Cathedral.

The placing of the flag in the Cathedral, with those of the forty-eight states, occasioned a great deal of interest in the Puerto Rican press. In his address Dr. Fernos-Isern mentioned what an honor he considered his participation in the service, and continued:

"Five years after the Puerto Rican Community had made its first start, that is in the year 1513, Ferdinand of Aragon and Isabella of Castile granted the Island of Puerto Rico a Coat of Arms; thereby the flag here presented today was born. The island community was five years old. The island itself had been discovered twenty years before. Fifteen years had elapsed between the discovery by Columbus and the beginning of settlement by Ponce de Leon. The Indians' name for the island was "Borinquen," the Christian name of the Island is San Juan Bautista (St. John the Baptist). Puerto Rico, meaning rich port of good harbor, is only a surname added to the Christian name because of the beautiful harbor close to which the first city, the present capital city, was erected. Originally the island and the city had the same name, but in the course of the years the name of the island was shortened to the surname, Puerto Rico, while the name of the city was shortened to the first part of the name: San Juan (St. John).

"The second largest city of Puerto Rico, although not the second oldest, is the city of Ponce, named after our first settler. It is from that city that the Vall Spinosa family originated. The flag comes from Ponce, where the first Episcopal church in Puerto Rico ever existed.

"Our flag has now a place amongst the other flags that decorate this Cathedral. It represents an island community of two million American citizens—the oldest of all communities under the American flag, the youngest within the system under the American flag. The flag of Puerto Rico will not only represent, therefore, the people of Puerto Rico, it will represent the beginning of Christianity in the area of present-day United States. As early as 1511 the first Christian bishop of the New World, Alonso Manso, landed in Puerto Rico as our first bishop.

"May I thank you, Mr. Dean of the Cathedral, for accepting this flag of Puerto Rico and may I congratulate the Vall Spinosa family for their fine gesture in presenting the flag.

"In accordance with the Christian doctrine which makes us all brethren, within our common citizenship which unites us all, let us rejoice this day when we gather to honor Puerto Rico and its flag, and to affirm once again our faith in the fundamental doctrine of our Lord."

Primus of Scotland Preaches at Cathedral

THE College of Preachers was host, over the second week-end in September, to a group of distinguished Anglican bishops who are in this country to take part in the series of nationwide Eucharistic Congresses being held this month in celebration of the 400th anniversary of the Book of Common Prayer under the auspices of the American Church Union. The visiting bishops will preach at services scheduled from New York to Seattle, with a Solemn Mass at 11 a.m. September 22, the Thursday before the opening of General Convention, announced for Grace Cathedral in San Francisco. The preacher on that occasion will be the Rt. Rev. and Rt. Hon. John W. C. Wand, Lord Bishop of London.

The Primus of Scotland, the Most Rev. John C. H. How, preached at both the 11 a.m. and 4 p.m. services in Washington Cathedral on September 11. Others in the group which stayed at the College are: the Rt. Rev. Kenneth E. Kirk, Lord Bishop of Oxford; the Rt. Rev. Harold W. Bradfield, Lord Bishop of Bath and Wells; the Rt. Rev. Robert McNeil Boyd, Bishop of Derry and Raphoe, representing the Archbishop of Armagh and Primate of All Ireland; the Rt. Rev. Fabian M. E. Jackson, Bishop of Trinidad; the Rt. Rev. William James Hughes, Bishop of Barbados; the Rt. Rev. Douglas John Wilson, Bishop of British Honduras; the Rt. Rev. Spence Burton, S.S.J.E., Bishop of Nassau; the Rt. Rev. John Arthur Jagoe, Bishop of Bermuda; the Rt. Rev. Charles Francis Boynton, Bishop of Puerto Rico; the Rev. Harold Riley, Secretary of the English Church Union, and Chaplain of the Bishop of London; the Rev. O. Edwyn Young, Vicar of St. Silas', Petonville, London, and Mrs. Young; and Mr. and Mrs. Robert P. Lee.

The purpose of the series of congresses, announced by the Rev. Albert J. DuBois, general chairman and rector of Ascension and St. Agnes Church in Washington, are:

(1) To bring the Episcopal Church as a whole to a realization of its inherent catholicity by "Services of Witness" to the catholic faith as preserved and expressed in The Book of Common Prayer.

(2) To focus nation-wide attention on the growing strength of the catholic movement in the Episcopal Church and the Anglican Communion—this, especially,

on the eve of the General Convention of the Church.

(3) To focus attention throughout the Church on the aims and program of the American Church Union.

(4) To give visible evidence of the unity of the Anglican Communion through the medium of our visitors.



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Cathedral Stone Set In Chapel Altar

Many bonds link Washington Cathedral to parishes and congregations throughout the country. One of the most interesting of these is the new chapel altar in St. Peter's Church, St. Petersburg, Florida. Encased in the mensa (table portion of the altar) is a Washington Cathedral building stone, specially carved on Mt. St. Alban and presented to St. Peter's. Ordinarily an altar stone design has five crosses, comparatively small and situated at the corners and in the center. The St. Peter's stone, however, bears only the five-fold, Jerusalem Cross, the carving being six inches square and centered. The symbolism of this emblem, so closely associated with Washington Cathedral, is explained to visitors to the chapel,



The chapel altar in St. Peter's Church, Petersburg, Florida, contains a specially carved stone from Washington Cathedral.

with particular reference to its special connection with the Cathedral.

The new altar was dedicated late in 1948 by the Rt. Rev. Henry Irving Louttit, Bishop Coadjutor of the Diocese of South Florida, upon presentation by the Rev. Evan A. Edwards, rector, and the Rev. Harold F. Bache, assistant rector. The altar, made of seasoned walnut, is 54" long by 32" wide and embossed with gold designs. The Greek is the ancient Christian symbol word, Fish, each letter of which is the first letter of the Greek words meaning, "Jesus Christ, Son of God, Saviour."

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Chichester Cathedral

(Continued from page 5)

seats are among the best in England. They show tiny, perfect heads of such subjects as a fiddler, a king, a woman, two men playing a harp and a flute, a hero killing a dragon, and a mermaid with a mirror.

Although during the Reformation in the 16th century and a century later in the Civil War, many of the monuments in Chichester Cathedral were moved or mutilated, there are still many ancient tombs. In the central bay of the north aisle there is an elaborate tomb of a knight in full armor, and his wife, who wears a wimple headdress. This is said to be the tomb of Richard Fitzallan, 14th Earl of Arundel, and his second Countess, Eleanor of Lancaster. Nearby is a remarkable panelled tomb and an effigy, probably that of Lady Joan de Vere, wife of the founder of Lewes priory in Sussex. The lady's costume is of great interest. Belonging to the 18th century are three monuments by the English sculptor, John Flaxman, who for a time lived at Chichester. One of them honors a local poet, William Collins. A white marble statue of William Huskisson, member of Parliament for Chichester, is also in the north aisle.

The chapel of the Four Virgins is now used as a library. Divided into two bays supported by a column of Purbeck marble, it is an excellent example of 12th century architecture. One of the library's treasures is a service book of Hermann, Archbishop of Cologne, which bears Cranmer's signature. Here, too, is an ancient scrap of parchment, dating from 780, for a grant of land to the Bishopric of Selsey.

The peaceful cloisters, where a covered walk of three alleys has a wooden roof with barrel vaulting, inclose an old burial ground known as Paradise. There are several old tombs here with remarkable inscriptions, one of which reads

"Thou wandering ghost
Take home this rhyme
Next grave that opens
May be thine."



Trinity Church, Asheville, North Carolina
Rev. J. W. Tuton, Rector

Church lighting as an art can be coordinated with church lighting as a science to improve the architecture, the general decorative effect, and at the same time help put the congregation at ease and induce attention to the service. Note, in the illustration, that (1) the Nave is lighted by lanterns giving general diffused light, (2) the choir stalls are lighted by open bottom lanterns which give excellent light downward, yet little light in the eyes of the congregation and, finally, (3) two opaque shields suspended over the Communion rail give ample and well distributed light on the Altar and in the Sanctuary generally. Send for our questionnaire and booklet, "Church Lighting Trends".

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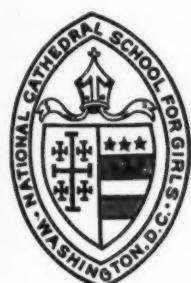
All delegates and visitors in San Francisco during the weeks of General Convention, September 26 through October 7, are most cordially invited to visit the Washington Cathedral exhibit. The executive secretary of the National Cathedral Association will be on hand to welcome all comers, and we very much hope that old friends of the Cathedral will take this opportunity to become reacquainted with the Cathedral as it is today, and that many new friends will be made.

The Cathedral booth is Number 219 and is located on the front corridor (Grove Street side) just at the head of the stairs on the second floor. We are looking forward to meeting you and your friends. Do plan to make this call a "must" on your Convention agenda.



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Faculty and Curriculum for College Clergy Teaching Workshops Announced

THE Church's new program for training its clergy in the teaching ministry will be launched next month when the first of the fall term conferences convenes at the College of Preachers on October 18. The nationwide interest being taken in the new project is reflected in the number of applications received for this initial term. Requests for invitations to be extended to members of their clergy were received from fifty-three dioceses. Space limitation made it necessary to refuse many of these at this time so that invitations could be extended only to the first thirty-two to apply. Thus clergymen attending the fall sessions will be men who were formally nominated for invitations by thirty-two different bishops of the Church.

Each conference is being planned as a workshop for training the clergymen not only in the aims and content of the new curriculum, but in the use of the tools available for this important part of their parochial work. The College of Preachers conferences are one of three major efforts being undertaken by the National Council's Department of Christian Education and are being sponsored jointly by the department and the College, with the Rev. Dr. John Heuss, department director, and the Rev. Dr. Theodore O. Wedel, College warden, as co-directors of the program. In addition to the sixteen conferences scheduled at the College for 1949-1950, diocesan workshops in education, and summer conferences at Sewanee Military Academy and the Divinity School of the Pacific, will continue and expand the Church's emphasis on the vital importance attached to the training of its priests in modern pedagogical techniques.

The College conferences have been planned as five day workshops and will be conducted under the general direction of Canon Wedel, meeting Mondays through Fri-

days. A faculty of experts in various phases of educational work, particularly as encountered in the ministry, will work with him and Dr. Heuss.

Members of the faculty will be the Rev. Reuel Howe, S.T.D., professor of pastoral theology at the Virginia Seminary; the Rev. V. O. Ward, editor-in-chief of Curriculum, Department of Christian Education, National Council; Mrs. Dora P. Chaplin, also of the Curriculum staff at National Council; Mrs. Harold Kelleran, director of Christian education, Diocese of Washington; Miss Frances Young, director of religious education, Church of the Redeemer, Baltimore, Maryland; Miss Charlotte C. Tompkins, director of visual education, National Council Department of Christian Education; and Mrs. Theodore O. Wedel, former secretary for youth, the National Council.

The announced curriculum covers a wide range of topics which reflect the Church's necessary interest in and responsibility for training the whole person in the Christian approach to modern life. Methods of presentation will include lectures, discussion, and workshop groups, with daily celebration of Holy Communion, compline, and hours set aside for meditations completing the weekly schedule.

Subjects announced for the first conference are: "Baptism Through Confirmation," Dr. Howe; "The New Curriculum," Dr. Ward; "The Role of the Parent as Teacher," Mrs. Chaplin; "Marriage Preparation," Dr. Howe; "Visual Education," Miss Tompkins; "Parent Education," Mrs. Kelleran, Mrs. Chaplin, or Miss Tompkins; "The Church School," Mrs. Wedel, Miss Young, or Miss Tompkins; "Adult Education," Dr. Wedel.

Autumn, 1949

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Bells and Bell Ringing

(Continued from page 11)

schools, Groton and Kent, change-ringing might well gain general approval, wherever done by skilled ringers and not overdone to the annoyance of near neighbors. If such music should ring out on Sundays and special occasions from the glorious Cathedral on Mt. St. Alban, it would be welcomed as another bond with the great churches of England.

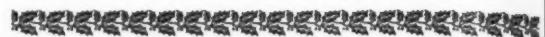
Now that funds are available for suitably installed bells whenever the central tower is completed it would seem very regretable if the chance were lost of securing for our finest Cathedral the best possible equipment of bells. To ring the changes would require at first a nucleus of several experts (presumably English) who could train a band of regular local ringers for all desired occasions.



Children's Chapel

Marble flooring here, as well as in many other sections of Washington Cathedral, was executed by the

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YOUR HERB SHELF

Autumn is harvest time for the herb garden, too. The shelves in the Cottage Herb Shop are filled nowadays with row upon row of sweet and spicy smelling little jars. Now is the time for you to look over your shelves and be sure your supply is ample before the preserving kettle is made ready.

Pickles, of course, but jams and marmalades too challenge the taste and ingenuity of the herb lover. The Cottage Herb Garden shelves have herb vinegars as well as dried herbs for flavoring salads, soups, meats, sauces, and stews.

Books on how to grow and use herbs can be ordered from the Cottage book shelf. A booklet of special, tested recipes for cookies has been printed by the Cottage and is available at 25 cents a copy. Little jars of herb seeds may be ordered to go with the cooky booklet. And Christmas cooky time is coming!

A card of inquiry will bring information and prices on vinegars, dried herbs, and blends for the kitchen. Address The Cottage Herb Garden, Washington Cathedral, Washington 16, D. C.



Autumn, 1949



"A Light to Lighten the Gentiles"



"Light has from time immemorial been recognized as a symbol of God's presence. In the Christian religion especially the use of lighted lamps and candles to signify the spiritual light brought to the world by Christ, goes back to the early days of the Church's history.

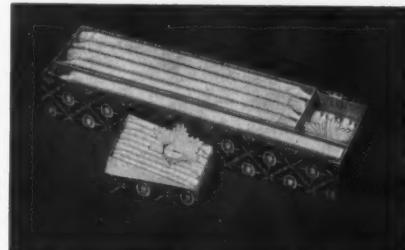
A particularly appropriate and growing custom is the beautiful and moving candlelight service. Few ceremonies so adequately express man's duty to carry the Light of Christ to others . . . inspire quiet prayer and meditation . . . encourage and increase regular attendance to the church. "Let your light so shine before men that they may see your good works and glorify your Father Who is in heaven."

A special Candlelight Service, prepared through the collaboration of several well-known clergymen, has now been organized in printed form. It may be shortened or made more elaborate, according to local circumstances. We will gladly send you a copy on request.

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Mediaeval Christian Art

(Continued from page 10)

English Sculpture

English sculpture at the beginning of the fifteenth century was in something of a decline. The large chantry of Henry V in Westminster Abbey is peopled with squat and solid figures, provincial work of little quality: if the royal tomb of a great conqueror could not be better served, it is not surprising to find that the general level of work is low. The new realism of France, then reaching its great climax in the work of Sluter at Dijon, was reflected in England but, apart from a brief space of enlightened patronage under Richard II (1377-99), seems to have found there no ready response. The two greatest tombs of the fifteenth century, that of Richard Beauchamp at Warwick (1453) and that of the Duchess of Suffolk at Ewelme (1477), return to an earlier Gothic tradition, though in the broad, noble treatment of the former there is almost a hint of quattrocento Italy. Much of the memorial work of the time consisted of engraved brasses, some of real distinction, and a minor art that enjoyed considerable repute as an export was the alabaster retabiles, which in the late fourteenth century had a certain delicacy of treatment and invention, but which degenerated into a coarse facility as their popularity grew. In painting, the Flemish influence became pronounced in the mid-fifteenth century, superseding a somewhat *retardataire* Gothic manner, and some good work was done in grisaille, both in wall painting (Eton, 1483) and in manuscript illustration.

With the reign of Henry VII and the opening of the sixteenth century, Renaissance motives were more and more employed. Henry's own tomb by the Florentine, Torrigiano, is a Renaissance work. But as Gothic gave way to these Italianate forms, the break with Rome created a new barrier both in politics and taste. The dissolution of the monasteries and the abolition of the shrines of saints and martyrs destroyed much of our mediaeval inheritance. Few countries suffered so much and so thoroughly from Protestant iconoclasm, and the same religious fervor excluded the new influences which were elsewhere being so fruitful. The age of Elizabeth, so splendid in literature and music, was curiously halting, outmoded and ineffective in its use of the visual arts.

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* A plain building stone can be placed in the Cathedral fabric and a name inscribed in the Book of Remembrance, there to be preserved for all time, at a cost of ten dollars—about what it costs to send a floral tribute. A certificate signed by the Bishop of Washington and the Dean of the Cathedral is sent promptly to the family so that its members may know what is being done.

THUS the gift becomes a permanent memorial, serving both God and man, as this great Cathedral rises. It testifies to the honor and respect, to the love and affection, of the giver for the departed. It comforts the bereaved to know that the memory of their beloved dead is forever preserved in the Temple of God.

* Either now or later you may desire to make such a memorial for a friend or a member of your family. Washington Cathedral invites you to do so.

Persons desiring to commemorate the departed in this way should send the appropriate information to W. R. Castle, Treasurer, Washington Cathedral National Building Fund, Washington 16, D. C.

Dotes from the Editor's Desk

The article on "Mediaeval Christian Art in Britain" and also Miss Courlander's article on Chichester Cathedral were obtained through the cooperation of the British Information Services office in New York City.

* * * * *

We are fast running out of copies of the Spring, 1949 issue of **THE AGE**, yet requests for this magazine continue to be received. Anyone who has this particular number and is willing to return it to this office, will be very heartily thanked.

* * * * *

We are very grateful to Dean Lovgren of Grace Cathedral who, in the middle of what must have been an unusually busy summer, took time to send us the information and beautiful pictures published in the article on Page 6.

* * * * *

We very seldom brag, but it is heartening to receive from the Zion Research Library, a non-sectarian Protestant Library for the study of the Bible and the history of the Christian Church, a letter which reads in part: "I take this opportunity to congratulate you on the excellence of **THE CATHEDRAL AGE**. It is a beautiful magazine and I always read it and look at it with joy," A. Marguerite Smith, Librarian.

* * * * *

From an English woman comes a letter telling of how impressed her friends in England are by the beauty of Washington Cathedral, as depicted in the pages of **THE AGE**. This friend sends her copy to a school for girls directed by an order of Anglican sisters. She writes, "I am sure there are many people in England who ought to know more about the fine churches and cathedrals and energetic church life within the Episcopal Church in the U. S. A. and I think your magazine a fine way of handing on that information, so I let as many people as possible see it."



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Autumn, 1949

English Evangelist to Conduct Week's Mission at Cathedral

The Rev. Bryan Green, noted English evangelist and rector of one of Birmingham's largest parishes, will be the speaker at a week long series of evening services to be held in the Cathedral November 13 through November 20. Mr. Green will come to Washington at the invitation of Bishop Dun and the services are being planned by a large general committee of clergy and lay members of the Diocese of Washington.

In the fall of 1948 Mr. Green conducted a similar series of services at the Cathedral of St. John the Divine in New York City. The power and eloquence of his faith brought nearly 7,000 persons nightly to the cathedral, many of them from as far away as New Haven, Connecticut. Anticipating capacity congregations for the Washington mission, the committee in charge has already arranged for all the Cathedral chapels to be wired so that the speaker can be heard throughout the building.

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